

NATIONAL GALLERY OF ART
Center for Advanced Study in the Visual Arts

New Projects in Digital Art History

A CONFERENCE

Friday, November 21, 2014
West Building Lecture Hall
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington

Morning Session

10:00 am

ELIZABETH CROPPER

Dean

Center for Advanced Study in the Visual Arts

Welcome

THERESE O'MALLEY, moderator

Center for Advanced Study in the Visual Arts

PAUL B. JASKOT

DePaul University

Putting the Research Question First:

Digital Mapping and the Reconsideration

of the Vernacular Architecture of Auschwitz

JAMES T. TICE

University of Oregon

The GIS Forma Urbis Romae Project:

Creating a Layered History of Rome

CHRISTIAN HUEMER

Getty Research Institute

Provenance on Steroids:

Or, the Promise of Big Data

MARTYNA URBANIAK

Scuola Normale Superiore

Looking at Words through Images:

Ariosto's Orlando Furioso and Its Influence

in the Age of the Printing Press

Afternoon Session

2:00 pm

PAUL B. JASKOT, moderator
DePaul University

IVO VAN DER GRAAFF

Center for Advanced Study in the Visual Arts
*Developing Interactive Publication Strategies:
The Oplontis Project and Digital Art History*

CAROLINE BRUZELIUS

Duke University
*Modeling Time and Change in Venice:
The Visualizing Venice Project*

Concluding Discussion

Supported by the International Exhibitions Fund